16 Mai 1849

CATALOGUE

OF

A SMALL BUT VERY CHOICE COLLECTION

OF

DUTCH PICTURES,

Principally of the Cabinet Size,

Which have been chosen from Collections in England and Holland during the last twenty-five years, by the Proprietor, whose good taste was aided in the selection by a well-known eminent judge of Dutch Pictures.

IN THIS CABINET WILL BE FOUND THE WORKS OF

HOBBIMA	TERBURG	WYNANTS	DE HOOGE
P. WOUVERMANS	P. NEEFS	VAN GOYEN	BACKHUYSEN
VANDER HEYDEN	OSTADE	FERG	MIERIS
TENIERS	W. VANDEVELDE	CUYP	B. GAEL

AND PARTICULARLY

A Grand LANDSCAPE with a Group of Figures, by K. du Jardin;

A VIEW of a FLAT COUNTRY, by DE KONING, the figures by A. VANDEVELDE;

A Landscape and Cattle, by Cuyp; a Daylight Scene, by Vanderneer;

A LANDSCAPE BY WYNANTS, THE FIGURES BY LINGLEBACK;

A Harbour Scene, V. Capella; Hermit at Devotion, exquisitely finished, G. Dow;

Woman at a Window, with Fruit, a beautiful example of W. Mieris;

A CALM, W. VANDEVELDE;

Landscape and Figures, a chef-d'œuvre, FERG; La Chasse au Vol, PETER WOUVERMANS;

A PORTRAIT, BY TERBURG: A SMALL LANDSCAPE, BY HOBBIMA:

AND MANY BEAUTIFUL SPECIMENS OF THE DUTCH SCHOOL.

LIKEWISE,

View in Venice, Stanfield, R.A.; a pair of Shipping Pieces, Anderson;

Also a FRENCH CLOCK and the BRASS PICTURE RODS.

THE ENTIRE PROPERTY OF A GENTLEMAN,

Removed from his Residence in the Neighbourhood of London.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER AND SON

At the Gallery, 54, PALL MALL,

On WEDNESDAY, the 16th day of MAY, 1849,

AT ONE O'CLOCK PRECISELY.

May be Publicly Viewed Two Days prior, and Catalogues had at Messrs. FOSTER'S Offices, 14, Greek Street, Soho Square, and 54, Pall Mall.

J. DAVY and SONS, Printers, 137, Long Acre.

1849
May 16
LoFo

From the library of
Frank Simpson

CONDITIONS OF SALE.

FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and to pay down £25. per cent. if required, in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within one day after the sale, and without reference to the identity of either subject or master.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also* WAREHOUSE CHARGES OF ONE SHILLING PER WEEK for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold; but if any lots remain uncleared more than one day after each sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.

CATALOGUE,

WEDNESDAY, the 16th day of MAY, 1849,

AT ONE O'CLOCK PRECISELY.

H. STEENWICK.

LOT

1 Fruit and Fish.

P. 8 *in. by* 6¾ *in.*

JANSENS.

2 Portrait of a Gentleman in a white ruff and velvet dress; *small circular.*

M. ZORG, 1653.

3 Man playing a Violin, another figure behind with a flute in his hand.

P. 7 *in. by* 5¼ *in.*

C. F. WEEKSTEED.

4 View near Limehouse.

C. 17½ *in. by* 14 *in.*

SOLIMINI.

5 Diana and Endymion.

Copper, 9½ *in. by* 6 *in.*

VAN UDEN.

6 Landscape with water, figures and cattle.

P. 14½ *in. by* 10 *in.*

NETSCHER.

7 Portrait of a young Lady with a spaniel.

P. 14½ *in. by* 11½ *in.*

SCHWEICHARDT.

8 Frost piece with figures skating.

P. 13 *in. by* 10 *in.*

VERELSE.

9 Man warming his hands at a chafing dish.

P. 8 *in. by* 7 *in.*

ELSHEIMER.

10 The Daughter of Herodias receiving the head of John the Baptist in a charger; *oval.*

P. 5 *in. by* $2\frac{3}{4}$ *in.*

PORBUS.

11 Portrait of a Gentleman, gold chain and white ruff; *oval.*

P. 3 *in. by* $2\frac{3}{4}$ *in.*

FERG.

12 Landscape with three figures in conversation.

Copper, $4\frac{1}{2}$ *in. by* 3 *in.*

FERG.

13 The companion, same size.

R. MOLINAER.

14 Buildings on the banks of a river, boats and figures.

P. $14\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.*

P. BRILL.

15 View on the Rhine with ruins and figures.

Copper, 12 *in. by* 9 *in.*

LUCAS FRANCOIS.

16 Portrait of the Artist; *oval*; *engraved.*

Copper, 3 *in. by* $2\frac{1}{2}$ *in.*

H. VALK.

17 An Interior, Flemish Courtship.

P. $10\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

D. TENIERS.

18 Exterior of a Dutch Farm House, three figures in conversation.

P. 12 *in. by* 9 *in.*

JAN STEEN.

19 An Interior with three figures.
P. 12 *in. by* 10 *in.*

FRANCK HALS.

20 Interior, with lady and man holding a glass of wine.
P. 11 *in. by* 8¾ *in.*

J. EKELS.

21 View of Amsterdam, with boats and figures.
C. 19½ *in. by* 15½ *in.*

BERCHEM.

22 Landscape and cattle, boy playing a pipe.
P. 16 *in. by* 9½ *in.*

BEERSTRAATEN.

23 A Winter Scene, with buildings and figures on the ice.
P. 39 *in. by* 20 *in.*

WYCKE.

24 Interior of an Apartment, with boy, woman at work, and various culinary articles.
P. 14 *in. by* 12½ *in.*

P. LAURI.

25 Nymphs reposing on the edge of a Stream.
C. 11¼ *in. by* 9 *in.*

W. ANDERSON, 1800.

26 Calm, with a yacht and other vessels, and figures on the shore.
P. 8½ *in. by* 6½ *in.*

W. ANDERSON, 1800.

27 Pilot Boat approaching a rocky Shore.
P. 8½ *in. by* 6½ *in.*

R. RUISCH.

28 A Vase of Flowers with butterflies and lizard.
C. 26 *in. by* 22⅓ *in.*

GONZALES.

29 Lady holding a parrot on her wrist.

P. 9 *in. by* 7 *in.*

P. NEEFS.

30 Interior of a Chapel in a Cathedral, with service at the altar.

From the Van Lankeren Collection.

Copper, 10 *in. by* 7½ *in.*

BRAUWER.

31 An Interior with two figures.

P. 9½ *in. by* 8 *in.*

W. MIERIS.

32 Portrait of the Artist with his pallet and brushes.

P. oval top, 6 *in. by* 4¾ *in.*

A. BOTH.

33 Landscape with figures descending a road through an arch.

C. 32 *in. by* 24 *in.*

VANDER NEER.

34 Village on the banks of a River, by moonlight.

P. 17 *in. by* 11 *in.*

LE NAIN.

35 Interior of a Kitchen, with figures, game, vegetables, and culinary articles.

C. 39½ *in. by* 29 *in.*

D. TENIERS.

36 An Interior with three figures, one reading a letter by firelight.

P. 11⅓ *in. by* 9⅓ *in.*

SWANEVELDT.

37 The Reposo in a landscape.

C. 19 *in. by* 14⅓ *in.*

VAN TOL.

38 Interior of a Cottage, man smoking a pipe, and woman at a spinning wheel.

P. 19 *in. by* 15 *in.*

OSTADE.

39 An Interior, Student at his library table.

Copper, 10½ *in. by* 8½ *in.*

W. VANDEVELDE.

40 Naval Engagement, two boats filled with figures, and vessel on fire.

C. 19 *in. by* 13 *in.*

VANDER HEYDEN.

41 View of a Dutch Playsance, with terraces, statue and figures.

P. 9 *in. by* 7 *in.*

VAN UDEN.

42 View of a Road between sandy banks, leading to a village, peasant and sheep; *choice specimen.*

P. 15½ *in. by* 10½ *in.*

P. BRILL AND CARACCI.

43 Landscape with satyrs and nymphs.

P. 41 *in. by* 28 *in.*

PETER WOUVERMANS.

44 Man fastening the bridle of his horse, traveller reposing at the side of the road.

P. 19 *in. by* 14½ *in.*

CORNELIUS SCHUT.

45 The Judgment of Paris.

P. 27 *in. by* 20½ *in.*

DECKER.

46 A Cottage on the edge of a wood, with figures and poultry.

C. 23 *in. by* 18½ *in.*

VAN GOYEN. 1634.

47 Village on the banks of a river.

From the Van Lankeren Collection.

P. 19½ *in. by* 14¼ *in.*

JAN STEEN.

48 An Interior, with many figures celebrating a family festival.
$31\frac{1}{2}$ *in. by* $25\frac{1}{2}$ *in.*

J. RUYSDAEL.

49 A woody Landscape with cottages and figures.
P. 14 *in. by* $12\frac{1}{2}$ *in.*

I. OSTADE.

50 Landscape, with group of travellers assembled at the door of an auberge.
P. 14 *in. by* $12\frac{1}{2}$ *in.*

ROMBOUTS.

51 A Dutch Fair with a great variety of booths, &c.
C. $25\frac{1}{2}$ *in. by* 20 *in.*

V. DER CAPELLA.

52 An upright Frost piece, with church, other buildings and figures.
P. $25\frac{1}{2}$ *in. by* 22 *in.*

W. V. DER VELDE.

53 Vessels in a gale of wind.
C. 16 *in. by* 12 *in.*

G. TERBURG.

54 Portrait of a Gentleman, habited in a grey dress, tied with blue ribands.
$11\frac{3}{4}$ *in. by* $8\frac{1}{2}$ *in.*

G. DOW.

55 Head of a Female, in a dress lined with fur; *oval.*
P. $5\frac{1}{2}$ *in. by* 5 *in.*

EMANUEL MURANT.

56 A Village scene, with cottage, windmill and church; *highly finished.*
From the Fonthill Collection.
C. $17\frac{1}{2}$ *in. by* 14 *in.*

Swaneveldt

Landcsape with elegant ruins and buildings
c 26 in. by 16 in.

Patel

An Italian landscape, with classical ruins, in whitch is introduced the Repose of the Holy Family C 24 in. by 16,25 in.

Van Oss

Flowers and insects in an globe wiht gold fish
P 15 in. by 11,25 in.

Brecklencamp

A Lady, habited in an short cloak trimmed with fur, purchasing fish P 23 in. by 16, 5 in.

Peter Wouvermans

La Chasse au Vol; many figures
P 13,75 in. by 9 in.

Ochterveld

A Lady, in a richly embroidered dress, giving alms to an poor family C 18,5 in. by 16,5 in.

Jan Steen

An interieur with four figures, paying the reckoning P 14,5 in. by 9,5 in.

Ferg

A Fair, held in the environs of an Italian City, numerous figures dancing; a chef d' oeuvre of the master. Copper 20,5 by 17,5 in.

Maans

The Village Port; nemerous figures
C 20 in by 17 in.

Swanevelt

...pe with elegant ruins and buildings
c 26 in. by 16 in.

Patel

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p 14,5 in. by 9,5

Berg

A Fair, held in the environs of an Italian
City; numerous figures dancing; a chef d'
of the master.
Copper 20,5 by 17

Means

...ape; Port; numerous figures
c 20 in by 17 in

De Hooghe

An interior with two gentlemen playing at cards, and servant pouring out a glass of wine for a lady
P 16 in by 12,5 in.

Hobbima and Lengelbach

A Woody Scene with cottages, figures passing on a road P 17 in by 12 in.

W. v.d.Velde

A Calm; many vessels and boats
C 14 in. by 12,5 in.

Van der Heyden

View of a Gentleman's House, on the banks of a canal with trees and figures P 10,5 in. by 7 in.

William Mieres

A Woman nailing back a curtain at a window, on the sill of which are several baskets filled with pears chestnuts and eggs; under the window is an bas relief of Cupids; elaborately finished.
C 10,5 in by 8 in.

De Koningh

View of a flat Country intersected by a river; in the foreground a flock of sheep, and peasant; a shepherd boy in conversation with a gentleman on horseback, who is followed by two doggs; figures by Adrian Vandevelde C 22 in. by 17 in.

Van der Capella

A Harbour Scene, with a party going on board a yacht; beautiful effect of sunligth
C 22 in, by 18,5 in.

De Hooghe

terior with two gentlemen playing at cards,
ervant pouring out a glass of wine for a lady
P 16 in by 12,5 in.

Hobbima and Longfbach

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by Adrian Vandevelde
C 22 in. by 17 in

Van der Capella

A Harbour Scene, with a party going on board
Yacht; beautiful effect of sunlight
C 22 in.by 18,5

C. Stanfield R.A. 1828

iew in Nenice P 14 in by 12 in.

Van de Neer

Dayligth Scene; various travellers passing rough a wood C 26 in. by 21,5 in.

G. Dow

Saint at devotion; highly fineshed P 13,5 in by 10,5 in.

Backhuysen

iew on the Dutch Coast, with fishing boat and fishermen drawing their nets, several vessels in the distance C 18,5 in by 15 in.

Cuyp

A Landscape with mountainous distance, travellers in conversation near a bridge, in the foreground is a herdsman with four cows; a warm evening scene P 30 in by 19,5 in.

Wynants

A Landscape with range of mountains extending to the horizen; on the left a river winding into the distance; on the right an Italian villa partly sheltered by trees; in the foreground is a felled tree and wild flowers; a gentleman on a white horse, and a party travellers resting themselves by a sandy bank on the road-side. C 60 in by 42 in.
The figures by Lingelbach.

B. Gael

A Village Fair with party of ladies and gentleman in carriage, many horses and figures; probably the masterpiece og Barend Gael. C 52 in by 41 in.

K. du Jardin

A wild open Country bounted by mountains, in the

C. Stanfield R.A. 1828

p 14 in by 12 in.

Van de Neer

C 26 in. by 21,5 in.

G. Dow

p 13,5 in by 10,5 in.

Backhuysen

C 18,5 in by 15 in.

Cuyp

p 30 in by 19,5 in.

Wynants

C 60 in by 42 in.

B. Gael

C 52 in by 41 in.

K. du Jardin

eground is a pool of water, and a rising ground is
roup of Italian peasants, mules and sheep; painted
th great breadth, and full of sunny light.
P 45 in by 36 in.

The End.

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